

Amy Crighton

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ASSOCIATE DIRECTOR

FATHER CHRISTMAS

Based on the book by Raymond Briggs
dir. Emma Earle

Lyric Hammersmith &
Belgrade Theatre

(20 Nov – 28 Dec 2024)
(5 – 29 Dec 2024)

THE BOY AT THE BACK OF THE CLASS

by Onjali Q. Raúf, adapted by Nick Ahad
dir. Monique Touko

Rose Theatre Kingston &
UK Tour – Children's
Theatre Partnership

(3 Feb – 22 Feb 2024)
(27 Feb – 8 June 2024)

ASSISTANT DIRECTOR

SHOOTING HEDDA GABLER by Nina Segal
dir. Jeff James

Rose Theatre Kingston

(29 Sept – 21 Oct 2023)

DNA by Dennis Kelly
dir. Giles Croft

Lakeside Arts Theatre,
Nottingham

(14 – 18 May 2019)

DIRECTOR

HOUSES OF SAND – R&D
by Emma-Louise Howell

New Perspectives

(13 Nov – 1 Dec 2023)

CHOOSE YOUR FIGHTER
by Katrina Bennett

Camden People's Theatre
Birmingham Conservatoire
Shopfront Theatre
Curve Theatre

(9 – 13 May 2023)
(8 November 2022)
(23 April 2022)
(15 April 2022)

SOMEONE'S F***ING WITH THEIR GUN – R&D
by Katrina Bennett,

Curve Theatre

(4 – 5 November 2021)

A GIRL IS A HALF-FORMED THING
by Eimear McBride, adapted by Annie Ryan
National Student Drama Festival

Curve Theatre

(17 – 18 April 2019)

A GIRL IS A HALF-FORMED THING
by Eimear McBride, adapted by Annie Ryan

Nottingham New Theatre

(31 Oct – 3 Nov 2018)

SALOME
by Oscar Wilde

Nottingham New Theatre

(2 – 5 May 2018)

OBSERVER DIRECTOR

BLUES FOR AN ALABAMA SKY by Pearl Cleage
dir. Lynette Linton

National Theatre, London

(20 Sept – 5 Nov 2022)

CORIOLANUS by William Shakespeare
dir. Robert Hastie

Crucible Theatre, Sheffield

(6 – 28 March 2020)

MACBETH by William Shakespeare
dir. Christopher Haydon

Royal Exchange Theatre,
Manchester

(13 Sept – 19 Oct 2019)

VIRTUAL REALITY – AS DIRECTOR

CRIPPING UP – in development
Co-created with Meg Fozzard

Supported by:
BFI Doc Society RAD Fund & CPH:DOX Lab

DRAMATURG

SAVING DRAGONS by Ella Godfrey
dir. Ariella Como & Susie MacDonald

Theatre503

(Autumn 2025)

CRITICAL CARE by Stacey Moon-Tracy – R&D
dir. Orla O'Connor

New Perspectives &
Nonsuch, Nottingham

(29 Aug – 12 Sept 2023)

EDUCATION & TRAINING

CPH:DOX Lab 2024/2025 Six month talent development programme, including a week long intensive, to incubate an immersive factual storytelling project with international mentors.	CPH:DOX, Copenhagen (2024)
Arts/Tech Residency – Virtual and Immersive Production Studio Six month residency exploring Volumetric & Motion capture for live performance.	Open Online Theatre, IJAD (2024)
Accessing New Technologies – with Sacha Wares and Rachel Bagshaw A six-week investigative project exploring new technology & Virtual Reality.	Young Vic (2021)
PROPER Practitioner Training Three-day course on working with Children, Young People and Communities.	Warts and All Theatre (2021)
Springboard – Young Vic Genesis Directors Program Annual project of practical workshops, facilitated by Jennifer Tang.	Young Vic (2020)
First Class degree in BA English. Dissertation on the performance of homosexuality in productions at the RSC.	University of Nottingham (2016-2019)
Directing Workshop with Robert Icke 3-day course run by the Almeida Theatre's Associate Director Robert Icke.	Almeida Theatre (2018)
RSC Big Director's Weekend Directing workshops led by Alex Thorpe and Kimberley Sykes, and Q&A sessions with Rob Swain and Erica Whyman.	Royal Shakespeare Company (2018)
Young Actor's Summer School Week 1 Exploring Shakespeare, Week 2 Contemporary Text.	Royal Academy of Dramatic Art (2014)

In 2022 my company Votive Theatre was selected for the mentorship programme **Barrel Organ & Company**.

In 2023 I was one of 24 artists awarded the **Jerwood New Work Fund**.

In 2023 I was awarded the Rose Theatre's **Peter Hall Emerging Artist Fellowship**.

ADDITIONAL EXPERIENCE

2023 - 2024	Creative Associate (Peter Hall Emerging Artist Fellow) at the Rose Theatre Providing creative and admin support to the Producing Team and Artistic Director.
2021 - 2023	Literary Assistant at the Bush Theatre Responsibilities included providing directorial and dramaturgical notes on Bush Theatre productions during rehearsals and previews. Contributing to the commissioning and development of new talent through reading scripts, and cultivating relationships with writers. Leading on all literary department administration including managing the budget and invoicing, and leading on casting and contracting for all R&D periods.
2022 - Present	Script Reader – George Devine Award & Royal Shakespeare Company
2022 - 2023	New Associate at New Perspectives
2021 - Present	Artistic Director at Votive Theatre Exploring ideas of bodily autonomy and the queer experience, utilising technology to bridge the gap between performer and audience to create intimacy.
2021 - Present	Workshop Facilitator – Bush Theatre, Fuel Theatre, New Perspectives
2021 - 2022	Youth Theatre Workshop Assistant – Bridge House Young Company Warwick Independent Schools Foundation

REFERENCES

Christopher Haydon	Artistic Director – Rose Theatre	e: christopherhaydon@hotmail.co.uk t: 0789440899
Jeff James	Freelance Director	e: jeffwjames@gmail.com t: 07894387487