Amy Crighton

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ASSISTANT DIRECTOR

A SMALL AND QUIET LIGHT by Stephanie Street dir. Elin Schofield	Minerva Theatre & Orange Tree Theatre	(21 Aug – 12 Sept 2026) (21 Sept – 24 Oct 2026)
ATONEMENT by Ian McEwan adapted by Christopher Hampton dir. Adam Penford	Chichester Festival Theatre	(29 May – 20 June 2026)
BEEGU by Alexis Deacon adapted by Debbie Hannan dir. Debbie Hannan	Unicorn Theatre	(22 March – 4 May 2025)
SHOOTING HEDDA GABLER by Nina Segal dir. Jeff James	Rose Theatre Kingston	(29 Sept – 21 Oct 2023)
DNA by Dennis Kelly dir. Giles Croft	Lakeside Arts Theatre, Nottingham	(14 – 18 May 2019)

CO-REVIVAL DIRECTOR

THE BOY AT THE BACK OF THE CLASS by Onjali Q. Raúf, adapted by Nick Ahad dir. Monique Touko *Olivier Award Winner of Best Family Show 2026*	Rose Theatre Kingston & UK Tour – Children's Theatre Partnership	(6 – 22 Feb 2026) (25 Feb – 23 May 2026)

ASSOCIATE DIRECTOR

FATHER CHRISTMAS Based on the book by Raymond Briggs dir. Emma Earle	Lyric Hammersmith & Waterside Arts Centre Lyric Hammersmith & Belgrade Theatre	(19 Nov – 27 Dec 2025) (6 – 27 Dec 2025) (20 Nov – 28 Dec 2024) (5 – 29 Dec 2024)
THE BOY AT THE BACK OF THE CLASS by Onjali Q. Raúf, adapted by Nick Ahad dir. Monique Touko	Rose Theatre Kingston & UK Tour – Children's Theatre Partnership	(3 Feb – 22 Feb 2024) (27 Feb – 8 June 2024)

DIRECTOR

HOUSES OF SAND – R&D by Emma-Louise Howell	New Perspectives	(13 Nov – 1 Dec 2023)
CHOOSE YOUR FIGHTER by Katrina Bennett	Camden People's Theatre	(9 – 13 May 2023)
SOMEONE'S F***ING WITH THEIR GUN – R&D by Katrina Bennett,	Curve Theatre	(4 – 5 November 2021)
A GIRL IS A HALF-FORMED THING by Eimear McBride, adapted by Annie Ryan	Nottingham New Theatre & Curve Theatre (*National Student Drama Festival)*	(31 Oct – 3 Nov 2018) (17 – 18 April 2019)
SALOME by Oscar Wilde	Nottingham New Theatre	(2 – 5 May 2018)

VIRTUAL REALITY – AS DIRECTOR

CRIPPING UP – in development Co-created with Meg Fozzard	Supported by: BFI Doc Society & CPH:DOX Lab

DRAMATURG

MAKE ME FEEL by Will Jackson dir. Katie Greenall	Bush Theatre	(18 Aug – 23 Aug 2025)
ALLAH IN THE WALLS by Jasmin Mandi-Ghomi - R&D dir. Sepy Baghaei	Leeds Playhouse	(4 June – 7 June 2025)

EDUCATION & TRAINING

CPH:DOX Lab 2024/2025 Six month talent development programme, including a week long intensive, to incubate an immersive factual storytelling project with international mentors.	CPH:DOX, Copenhagen (2024)
Arts/Tech Residency – Virtual and Immersive Production Studio Six month residency exploring Volumetric & Motion capture for live performance.	Open Online Theatre, IJAD (2024)
Accessing New Technologies – with Sacha Wares and Rachel Bagshaw A six-week investigative project exploring new technology & Virtual Reality.	Young Vic (2021)
PROPER Practitioner Training Three-day course on working with Children, Young People and Communities.	Warts and All Theatre (2021)
Springboard – Young Vic Genesis Directors Program Annual project of practical workshops, facilitated by Jennifer Tang.	Young Vic (2020)
First Class degree in BA English. Dissertation on the performance of homosexuality in productions at the RSC.	University of Nottingham (2016-2019)
Directing Workshop with Robert Icke 3-day course run by the Almeida Theatre's Associate Director Robert Icke.	Almeida Theatre (2018)
RSC Big Director's Weekend Directing workshops led by Alex Thorpe and Kimberley Sykes, and Q&A sessions with Rob Swain and Erica Whyman.	Royal Shakespeare Company (2018)
Young Actor's Summer School Week 1 Exploring Shakespeare, Week 2 Contemporary Text.	Royal Academy of Dramatic Art (2014)

In 2022 my company Votive Theatre was selected for the mentorship programme **Barrel Organ & Company**.

In 2023 I was one of 24 artists awarded the **Jerwood New Work Fund**.

In 2023 I was awarded the Rose Theatre's **Peter Hall Emerging Artist Fellowship**.

ADDITIONAL EXPERIENCE

2026	**Resident Assistant Director at Chichester Festival Theatre** April 2026 – September 2026
2023 - 2024	**Creative Associate (Peter Hall Emerging Artist Fellow) at the Rose Theatre** Providing creative and admin support to the Producing Team and Artistic Director.
2021 - 2023	**Literary Assistant at the Bush Theatre** Responsibilities included providing directorial and dramaturgical notes on Bush Theatre productions during rehearsals and previews. Contributing to the commissioning and development of new talent through reading scripts, and cultivating relationships with writers. Leading on all literary department administration including managing the budget and invoicing, and leading on casting and contracting for all R&D periods.
2022 - Present	**Script Reader – George Devine Award & Royal Shakespeare Company**
2022 - 2023	**New Associate at New Perspectives**
2021 - Present	**Artistic Director at Votive Theatre** Co-run with writer Katrina Bennett, exploring bodily autonomy, queerness & utilising technology to bridge the gap between performer and audience to create intimacy.
2021 - Present	**Workshop Facilitator – Bush Theatre, Fuel Theatre, New Perspectives**
2021 - 2022	**Youth Theatre Workshop Assistant – Bridge House Young Company Warwick Independent Schools Foundation**

REFERENCES

Christopher Haydon	**Artistic Director – Rose Theatre**	**e:** christopherhaydon@hotmail.co.uk **t:** 0789440889
Jeff James	**Freelance Director**	**e:** jeffwjames@gmail.com **t:** 07894387487